Martin Lohse

5 Momenti Mobile

for accordion duo

Martin Lohse
5 Momenti Mobile W. 42d

for accordion duo

duration: c. 24-25'

composed in 2013/2026

dedicated to
Mythos, version to TOEAC

Full score

1st. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme Note

Originally composed in 2013, the work's first four movements are a recomposition of the solo accordion works P*assing* (2011–2012) and *Menuetto* (2008/2014) while the fifth movement is new. The work utilizes the "mobile" technique, where independent musical layers – each with distinct tempos and styles – are combined through a sequence of major thirds.

The first and third movements are characterized by quickly repeating notes, small motives, and fast patterns, creating a dense and energetic texture. In contrast, the second movement, A*ndante con dolore sostenuto,* conveys a sense of tranquility. The fourth movement (Menuetto) and the fifth movement (Finale) conclude the work, as the whole unfolds in a unified form.

Movements

1. *Allegro con passione sostenuto. Allegro grazioso. Allegro meno mosso*
2. *Andante con dolore sostenuto*
3. *Moderato con brio. Moderato meno mosso. Moderato piú allegro*
4. *Menuetto: Allegro grazioso con espressione. Allegro semplice poco rubato. Allegro grazioso con espressione*
5. *Allegro meno mosso. Allegro vivace. Vivace. Andante poco agitato. Allegro con brio. Allegro vivace. Presto*

Martin Lohse

Programnote

Værket blev oprindeligt komponeret i 2013, og de første fire satser er en omkomponering af soloværkerne *Passing* (2011–2012) og *Menuetto* (2008/2014) for solo akkordeon, mens den femte sats er ny. Værket benytter "mobile"-teknikken, hvor uafhængige musikalske lag med individuelle tempi og stilarter kombineres i en sekvens af store tertser.

Første og tredje sats er præget af hurtige tonerepetitioner, små motiver og hurtige mønstre, der skaber en tæt og energisk tekstur. Som kontrast hertil står anden sats, *Andante con dolore sostenuto,* der formidler en følelse af ro. Fjerde sats (Menuetto) og femte sats (Finale) afrunder værket, så det hele udfolder sig i en overordnet, forenet form.

Martin Lohse

Available versions

- **5 Momenti Mobile for accordion duo and piano trio** (2013) [2 acc, vn, vc, pno]
  dedicated to MYTHOS
- **5 Momenti Mobile for cello and piano** (2013) [vc, pno]
- **5 Momenti Mobile for accordion and piano quartet** (2013/2019) [acc, vn, va, vc, pno]
  dedicated to Bjarke Mogensen and the Lohse Quartet
- **5 Momenti Mobile for accordion duo** (2013/2026) [2 acc]

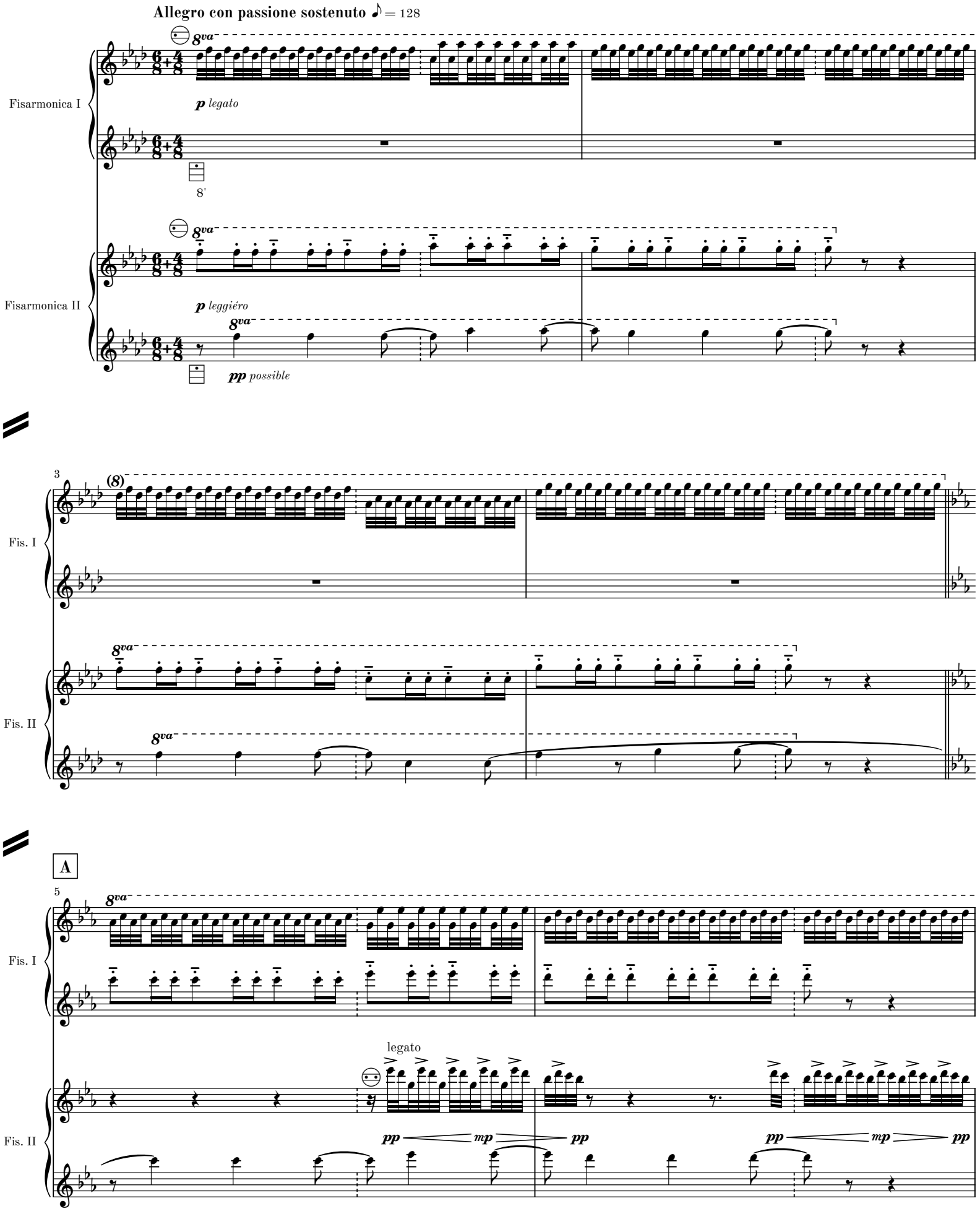
5 Momenti Mobile

Passing I

Martin Lohse 2013/2026

W. 42d

to Mythos, version to TOEAC



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7

(8)

Fis. I

Fis. II

pp mp pp

pp mp pp

B

9

Fis. I

mp cresc.

Fis. II

mf leggiéro

cresc.

11

Fis. I

f

Fis. II

f

13

rit.

Fis. I

mf

Fis. II

mf

15

C

Fis. I

mp

Fis. II

p

mp

22

Fis. I

Fis. II

D

28

Ossia: left hand
may be omitted

Fis. I

mf

Fis. II

mf

E

29

Fis. I

Fis. II

31

Fis. I

Fis. II

33

F

♩ = 120

Fis. I

Fis. II

pp

mp

37

Fis. I

Fis. II

44

Fis. I

Fis. II

G

47

Fis. I

mf cresc.

Fis. II

mf cresc.

48

Fis. I

Fis. II

50

Fis. I

f

Fis. II

f

H

52

4'

15ma

p

Fis. I

8va

mp

8va

Fis. II

54

(15)

Fis. I

(8)

(8)

Fis. II

I

56

(15)

Fis. I

(8)

(8)

Fis. II

58

Fis. I

(15)

(8)

Fis. II

(8)

rit.

Allegro meno mosso ♪ = 120

J

15ma

60

Fis. I

(15)

(8)

Fis. II

(8)

15ma

15ma

rit.

63

Fis. I

(15)

dim. al niente

Fis. II

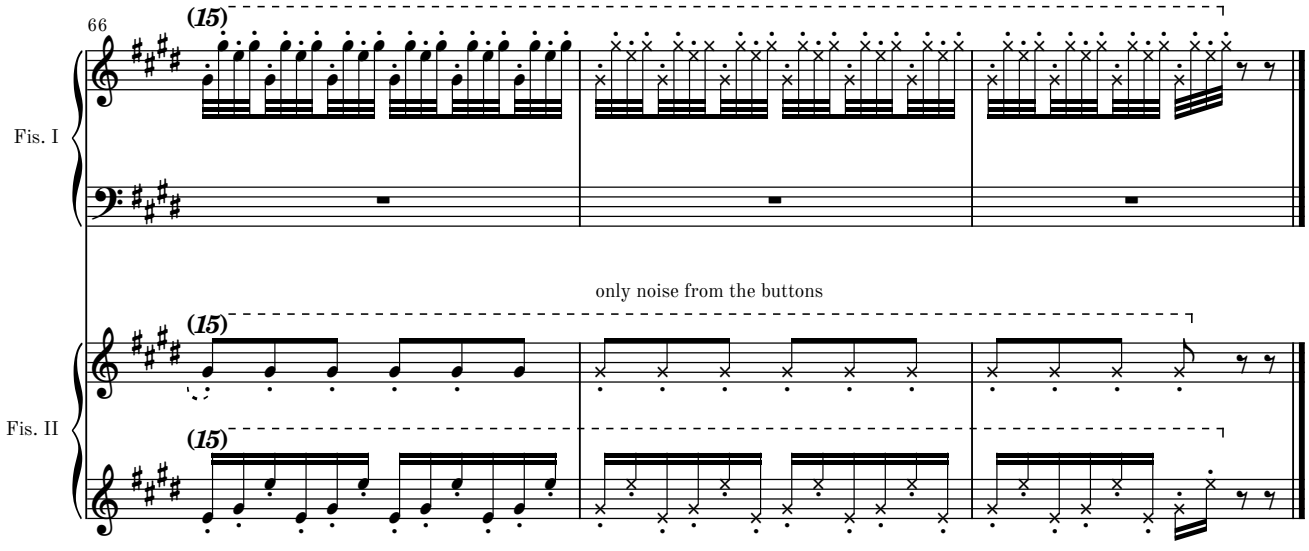
(15)

dim. al niente

(15)

molto rit.

only noise from the buttons



MM 2.8-7

Passing II

0

Andante con dolore sostenuto ♩= c. 72

Fisarmonica I

p

Fisarmonica II

mp

8

Fis. I

dim.

dim.

Fis. II

A

16

Fis. I

mp

Fis. II

p

24

Fis. I

mp

Fis. II

mp

p

32

B

Fis. I

p

Fis. II

mp

40

Fis. I

p

Fis. II

mp

MM 2.8-7

48

Fis. I

Fis. II

mp *p* *mp* *p* *p*

56

C

Fis. I

Fis. II

mp *mf* *mp* *p* *mf* *p* *mp*

64

rit.

Fis. I

Fis. II

mp *p* *mp* *mp*

72

a tempo

D

Fis. I

pp

p

mp pensasomente

Fis. II

p

mp

p

p

80

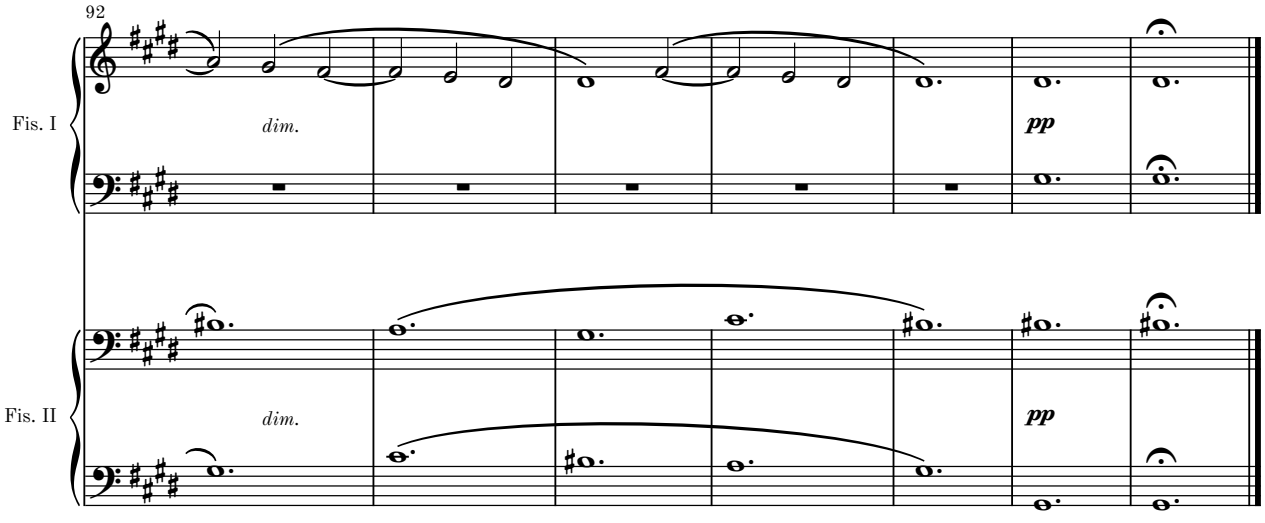
Fis. I

Fis. II

86

Fis. I

Fis. II



MM 2.8-7

Passing III

Moderato maestoso ♪. = c. 96

1

Fisarmonica I

Fisarmonica II

f

f

5

Fis. I

Fis. II

A

mp

p

mp

9

Fis. I

Fis. II

p

mf

p

mp

p

mp

MM 2.8-7

12

rit.

Fis. I

Fis. II

B **Moderato piú mosso** ♩= c. 84

15

Fis. I

p molto legato

Fis. II

mp cantabile

18

Fis. I

Fis. II

21

Fis. I

Fis. II

8va

8va

24

Fis. I

Fis. II

8va

8va

27

Fis. I

Fis. II

C

Tempo I ♪. = c. 96

mp

MM 2.8-7

30

Fis. I

33

D

Fis. I

Fis. II

cresc.

8va

p

pp

36

Fis. I

mf

(8)

Fis. II

39

Fis. I

(8)

Fis. II

E

Brillante ♪. = c. 168

42

Fis. I

mp cantabile

(8)

Fis. II

mp

45

Fis. I

8ba

Fis. II

48

Fis. I

Fis. II

8va

51

Fis. I

Fis. II

8va

54

(8)

8va

rit.

8va

F

Tempo I ♪. = c. 96

Fis. I

Fis. II

f

f

58

Fis. I

Fis. II

62

G

Fis. I

mp sub.

Fis. II

p sub.

mp

65

Fis. I

Fis. II

p

mf

p

mp

p

mp

MM 2.8-7

68

poco rit.

Fis. I

Fis. II

p mp p mp p mp

H

Moderato meno mosso ♩ = c. 72

accel.

71

bellowshake

Fis. I

p

cresc. poco a poco

mp cantabile

8va

Fis. II

p

cresc. poco a poco

75

Fis. I

(8)

Fis. II

79

Moderato piú allegro ♩ = c. 96

Fis. I

mp *dim.*

mf

(8)

Fis. II

mp *dim.*

83

poco rit.

Moderato piú mosso ♩ = c. 84

rit.

Fis. I

p *dim.*

mp

(8)

Fis. II

p *p dim.*

87

molto rit.

Fis. I

Fis. II

Menuetto

Allegro grazioso con espressione ♪ = c. 120

1

Fisarmonica I

Fisarmonica II

mp cantabile

legato

mf

A

B

10

Fis. I

Fis. II

legato

mf poco marcato

mp

C

19

Fis. I

Fis. II

mf cantabile

mf poco marcato

28

D

Fis. I

Fis. II

mp leggiéro

mf cantabile

38

E

legato

8va

Fis. I

Fis. II

mf cantabile

mp grazioso

47

F

con fuoco

G

rit.

Fis. I

Fis. II

ff

p sub. anima

Allegro grazioso con espressione ♪ = c. 120

61

Fis. I

mp *cantabile*
legato

Fis. II

mf *poco marcato*

p

H

70

Fis. I

I

p

Fis. II

register?

mf *cantabile*

mp *p*

mp

J

79

Fis. I

mp *cantabile*

Fis. II

K

89

Fis. I

Fis. II

mp

mp poco marcato

mf poco marcato

L

98

Fis. I

Fis. II

ff

ff

M

con fuoco

105

Fis. I

Fis. II

ff

ff

N

116

rit.

O Allegro semplice poco semplice ♩= 120

Fis. I

p sub. anima

Fis. II

p sub. anima

15ma

mf come campane

2'

15ma

130

P

Fis. I

pp cantabile

(15)

Fis. II

(15)

pp cantabile

141

Fis. I

Fis. II

Q

152

rit.

R

Fis. I

ppp

mf cantabile

legato

Fis. II

ppp

p

p

sim.

S

164

Fis. I

mf poco marcato

Fis. II

mp

T

173

U

Fis. I

mf poco marcato

Fis. II

p

p

182

V

Fis. I

Fis. II

sim.

mp leggiéro

mp cantabile

191

W

legato

8va

Fis. I

p

Fis. II

p cantabile

8va

mp grazioso

200

(8)

X

con anime

Fis. I

p

mp

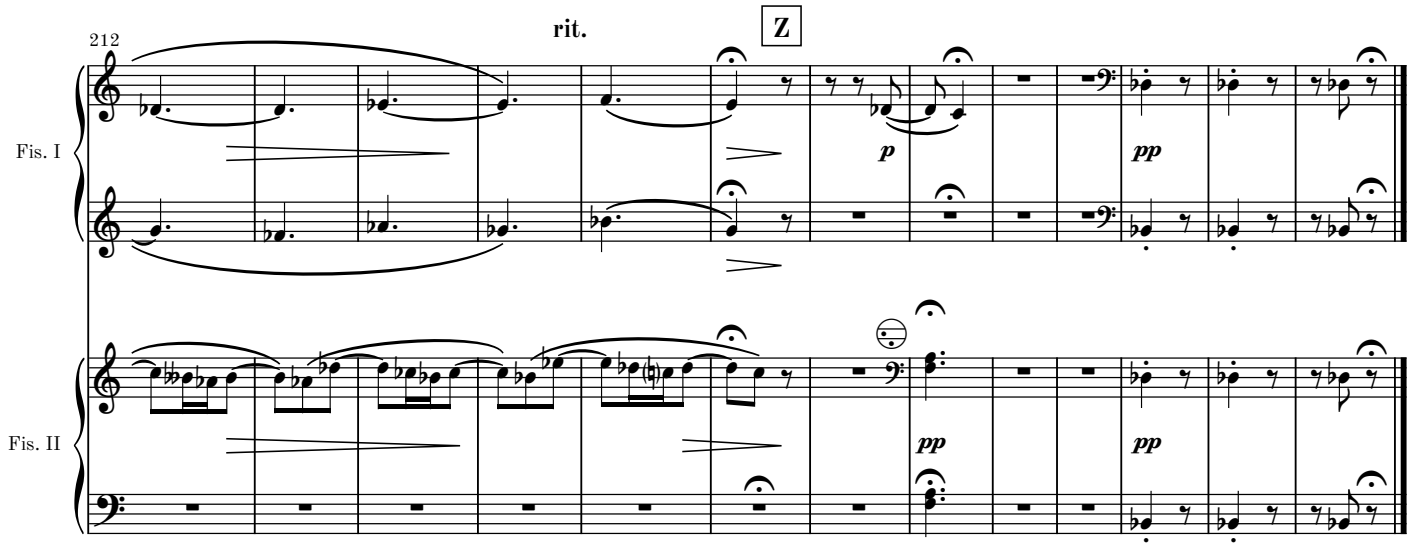
Fis. II

p

mp

(8)

Y



MM 2.8-7

Finale

Allegro meno mosso ♪. = c. 112

1

8va

Fisarmonica I

mp leggiéro

Fisarmonica II

mp leggiéro

7

8va

Fis. I

Fis. II

14

(8)

A

Fis. I

mp poco espress.

bellows shake

sim.

Fis. II

p leggiéro

21

Fis. I

Fis. II

8va

29

(8)

B

accel.

mp leggiéro piú espress.

cresc. poco a poco

8va

36

(8)

MM 2.8-7

Allegro vivace ♪. = 136

43

Fis. I

(8)

Fis. II

Allegro vivace ♪. = c. 128 **accel.**

bellows shake sim.

50

poco rit.

C

8va

mf espress.

cresc. poco a poco e agitato

(8)

8va

8va

8va

Fis. I

Fis. II

mf espress.

cresc. poco a poco e agitato

(8)

57

Fis. I

8va

8va

8va

Fis. II

Vivace ♪. = c. 156

64

(8)

Fis. I

Fis. II

ff

8va

f

71

(8)

D

Andante poco agitato ♩ = c. 72

Fis. I

Fis. II

p

cresc. poco a poco

79

E poco accel.

Fis. I

Fis. II

mp cresc. poco a poco

87

F **Allegro con brio** ♪. = c. 112

Fis. I

Fis. II

mf

p sub.

mf

p

poco accel.

93

Fis. I

Fis. II

G

99

Fis. I

Fis. II

104

Allegro vivace ♪. = c. 128

rit.

Fis. I

f agitato

Fis. II

f agitato

H

Allegro con brio ♪. = c. 112

accel.

109

bellows shake

sim.

Fis. I

mp

cresc. poco a poco con fuoco

S.B.

Fis. II

mp

cresc. poco a poco con fuoco

114

Fis. I

Fis. II

ossia

119

I

Presto ♪. = c. 168

Fis. I

ff con fuoco

cresc.

Fis. II

ff con fuoco

125

J

Allegro vivace ♪. = c. 128

poco rit.

Fis. I

fff

Fis. II

fff

130

rit.

molto rit. Moderato ♩ = c. 108

Fis. I

p

ffff

Fis. II

p

fff

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc